

Michael Meyer's Figure Painting Class

Supplies List

Students must bring the following supplies to class:

A Palette

Pigments (Brand doesn't matter so whatever you are used to)

- Titanium Zinc White or whatever you preference
- Cadmium Yellow medium
- Cadmium orange
- Yellow Ochre
- Cadmium Red Light
- Burnt Sienna
- Raw Umber
- Burnt Umber
- Alizarin Crimson
- Cerulean Blue
- Ultramarine Blue
- Black
- Paynes Grey (optional substitute for black)

Painting Medium

- Liquin, Linseed Oil or what ever medium you are used to.

Solvent

- Gamsol, Weber or other oderless solvent

Medium and Solvent Containers

Brushes

- Small - Medium synthetic Sable Filberts
- Large synthetic sable filberts
- Detail brushes

Surfaces

- Stretched Canvas or High Quality Panels 11x14 to 16x20

Mahl Stick (optional)

Vine Charcoal and sand block

Paper towels