

SKETCHBOOK JOURNAL & PASTE PAPER SUPPLY LIST

I do not expect you to come with a complete bookbinding tool kit if you haven't had much experience making books. I have student tools for use if you don't have your own yet, or for forgotten or missing items. Part of your instruction will be going over the tools in the class. The tools in **bold** are the ones you must bring to class. I also have many of the appropriate tools and the best PVA for sale. (Help support a small business!)

The supplies for making the paste paper are must haves. I won't have much extra in that department.

BOOKBINDING TOOLS

The basic book making tool kit should include:

- Bonefolder
- Bookbinder's awl
- Snap-off blade knife
- Scissors
- Cork backed steel ruler
- Triangle
- #18 darning needles
- Round boar's bristle glue brush
- Pliers
- Emery board/sand paper
- Paper knife (also called a shipping clerk's knife, this is for slicing folded paper, a non-serrated kitchen knife would work)
- **Apron**
- **Pencil**
- **Eraser**
- **Cutting mat**

BOOKBINDING MATERIALS

- PVA glue
- Canson mixed media paper, 98lb, 18" x 24", 30 sheet pad

PASTE PAPER TOOLS AND MATERIALS

- Dish sponge
- Cups for mixing colors (recycled yogurt cups are great for this)
- Latex gloves
- Plastic spoons or wooden sticks for mixing colors
- Apron
- Paper towels
- Newsprint to dry paste paper on

- 1 or 2 larger plexiglass sheets. Brand new plexiglass is very expensive now post covid, but a great thing to do is hit up some thrift stores and look for posters in plexi frames. Look for something around 18" x 24". This is what we will be painting on. **OR** If you can't find anything, then thick plastic table covers would be an alternative. I like to use a clear shower curtain. They are cheap and are a great thickness.
- Acrylic paint. Bring an assortment of colors that you would like to try, you can also mix colors if you are good at that. Paints that have a shimmer to them are really nice for this application.
- Paper to paint on. We will be using the Canson mixed media mentioned before but it's fun to try other papers too. Things like brown paper bags, old book pages, graph paper, blueprints, colored papers like Canson mienties. You could also try some other fine papers like Arches, Strathmore, or Rives to see how you like the outcome.
- Tools for making patterns. Art supply stores carry rubber combs with different shapes cut into the edges but there are so many things you can use to create different patterns and textures: brushes, combs, old credit cards/ gift cards, forks, spatulas, natural sponges, make-up sponges, plastic caps, erasers, cotton swabs, cotton balls, string, screen, plastic wrap, bubble wrap, decorative paint rollers, foam stamps, rubber stamps, stencils, needlepoint plastic, use your imagination.

I will provide the following:

- Pre-made paste
- An assortment of extra papers to play with
- Linen thread
- Book board

Sources

Local

- Against the Grain, that's me! 505-281-5737 / mita@atgbooksnm.com
- Artisan here in Albuquerque and Santa Fe

Internet

- www.talasonline.com in New York
- www.colophonbookarts.com in Indiana
- www.hollanders.com in Michigan