

Supply List for Bringing the Still Life to Life -
Painting Birds and Flowers
with Teresa Oaxaca

Please note that it is not necessary for you to purchase all new supplies, and those wishing to work in acrylics or tempera are also welcome (though please note that this is an oil painting class.)

Technical Requirements- Some kind of computer, laptop, tablet or any other device on which you can access the internet. A digital camera (smart phone will also do). Class will be held on Zoom.com, which you will need to register on first (it's free). Before class begins you will be emailed with an invitation link and password that you will need to join. It is also necessary to have speakers and a webcam on your device, as the lessons will be live and spoken word will be the main vehicle of communication. Video demonstrations and some text will also be included, and you will have the option to type in questions as well as speak. Class will be held in "real time", live, with Teresa presenting to a live audience of students who may take turns asking questions and speaking. A class monitor will also be present to help with the running of things.

- Supply List

- Ultramarine Blue Green Shade (or any ultramarine blue from Old Holland or Michael Harding or another brand of your choice)

- Chromium Oxide Green

- Lemon Ochre (or any Yellow Ochre)

Chrome Yellow Primrose (or a cadmium Lemon Yellow)

Lead Tin Yellow Dark (not necessary, just my favorite)

Orange Molybdate (very nice orange, but cadmium orange can be substituted)

Pozzuoli Red (a fancy name for red iron oxide pigments. Try looking for Venetian Red or English Red too)

Rose Madder (or Alizarin Crimson, our Permanent Rose)

Cypress Umber Raw Dark (or a raw Umber)

Lead White #1 (or Titanium white, Flake White Replacement)

Bone Black ("Ivory Black" No one makes paint from real Ivory anymore, its just a fanciful name)

Vermillion (discontinued. Try Cadmium Red instead)

Cobalt Chromite Blue

French Sienna

- Brushes - Your choice

Mediums- Oleogel

Italian Varnish

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Canvas Support- One 16" x 20" primed stretched canvas or panel
(<https://www.naturalpigments.com/oil-painting/supports.html>)