

Materials for
Painting the Portrait in Oils
with Toby Hall

The transmission of ideas is my priority for your experience in the studio. Decent materials will make your life easier and the process more enjoyable, but I am quite flexible when it comes to what you choose to use as far as paints, brushes and supports go. Please don't hesitate to reach out to me if you have any specific questions about materials or anything else regarding the workshop; mtobiashall@gmail.com.

Paint

- Artists' grade
- Gamblin, Holbein, Rembrandt, Old Holland, etc.
- I'm open to most palettes, limited, extensive, or somewhere in the middle
- *at a minimum, I will be using: titanium white, yellow ochre, transparent red earth/translucent red oxide, cadmium red (medium), ultramarine blue & ivory black (again, if you want to experiment with a different palette of colors - extended chromatic, or even more limited, that's totally fine with me)
- Depending on the setup, I might add additional colors to the palette.

Brushes

- Rounds (filberts are fine too)
- Synthetic, bristle, etc.
- Variety of sizes depending on support scale
- *I recommend 2-3 of each size you choose to bring)

Support

- *For the main project, I recommend stretched or mounted linen/or gessoed panel*
- *9"x 12" or a little bigger/smaller depending on your preference - There are decent options for sale at Artisan*
- *Arches Oil Paper* will be great for smaller exercises/poster studies
- - I recommend priming it with a couple coats of matte medium but also, feel free to use:
- Stretched primed linen or even linen scraps, primed linen panel, acrylic gesso panel

Palette

- wood, glass, etc.

Palette knife

Medium jar

Oil - Stand & or Linseed Oil

Solvent jar/brush cleaner

Solvent - Gamsol (only)

Black artists' tape

Paper towels

Mahl stick (optional)