

Materials for New Trends in Pastel

A \$10 materials fee should be paid directly to the instructor on the first day of class. This fee will cover blending sponges and fresh fruits, veggies and flowers for still life subjects during the class.

Please bring the soft pastels you are accustomed to. (Rembrandt, Sennelier, Ludvig are considered soft.

Bring a few hard pastels if you have them (Nuart).

We will work on toned/textured paper. Larger sheets can be cut to size. Two sheets aprox. 10 x 12" will be needed, with the third sheet being larger. LaCarte (instructors choice) Dark Gray/Charcoal/Van Dyck Brown 12 x 15 3/4" 19 x 25"

Art Spectrum Color Fix

Aubergine/Elephant/Burnt Umber 9 x 12" 19 1/2 x 27 1/2"

Clair Fontaine Pastel Mat 18 x 24" 19 1/2 x 27 1/2"

Dark Gray/Anthracite

Rigid work surface

Glassine or equivalent

Small sketchbook (for notes and sketches)

Kneaded eraser

One newspaper sheet for troth

Optional: Stumps, tortillons, Chamois, sponges or other blending devices.