

## Materials list for Intro to Painting in Oils with Peggy Nichols

**Pigments** (brands recommended: Gamblin, Utrecht, Williamsburg, Old Holland)

Titanium White

Ivory Black

Burnt Umber

Burnt Sienna

Cadmium Yellow

Yellow Ochre

Cadmium Red

Cobalt Blue,

Alizarin Crimson

Ultramarine Blue

Naples Yellow ( good for mixing flesh tones )

### Supports

stretched canvas or canvas panel,

wood panel or prepped paper ( your choice )

Sizes: 12 x 9, 11 x 14 or larger ( your choice )

### Mediums

Oleogel by Natural Pigments

Note: I have tubes of Oleogel that I can sell to you for a substantial savings.

### Solvent

Gamsol

Air Tight Metal Container ~ for solvent or a glass jar with a screw top lid.

**Brushes** (brands recommended: Rosemary & Co., Princeton, Richard Simmons or Blick Master Stroke)

Type: Hog Bristle or Bristle ~ Shapes: assortment of filbert, rounds and flats

Sizes: #2, #4, #8 + #12 or large flat brush for block in(\*Note: this can be a regular house painting brush)

Palette Knife ~ Note: I like a long point with a tapered tip, best for mixing paints.

### Palette

Disposable or Wooden Palette: (brands recommended: Gray Pad by New Wave Palette or Blick Grey Matters).

If you have any questions about art materials, please contact me at:

[peggynichols1@mac.com](mailto:peggynichols1@mac.com) I am happy to give you sources and more information before we start our class. We will also go over ll the art materials in class.