

Materials for Exploring Techniques of Egg Tempera with Maria Lilly

A \$25 (cash please) materials fee should be paid directly to the instructor at the first class meeting. This will cover paper, eggs, titanium dioxide and other tempera supplies.

What students should bring:

Watercolors – tubes or pan (keep in mind if you use pan they can get messy with the egg)

*also make sure you have white tube or pan watercolor

India ink

Soft brushes - with a nice point on them. Sable is preferable, but taklon will work as well.

Bristle brush / or a brush you can scumble with

Wide Soft Brush – Hake or similar brush for laying down egg wash preparation for paper

Ampersand Clayboard – 5"x7", 8"x10", or larger. Whatever size you like to work with... get as many as you feel you would like to make. Remember these are detailed paintings and can take some time to execute.

Paper Towels

Palette for mixing paint

Water container

Scissors

Images (drawings or photographs) to work from

Graphite transfer paper