Studies in Watercolor and Ink Prickly Pear (Opuntia)

Instructor: Marjorie Leggitt

MATERIALS LIST

Pens - Sakura Micron pens - sizes 0.25mm, 0.35mm <u>Black</u> and <u>Cool Gray</u> (Available at Guiry's & Dick Blick) https://www.dickblick.com/products/sakura-pigma-micron-pen/

Watercolors: Your Color Palette from Color Mixing

Watercolor Brushes: Your choice OR "Silver Black Velvet" watercolor brush #8 (Available at Dick

Blick)

https://www.dickblick.com/items/silver-brush-black-velvet-brush-round-size-8/

Substrate: Your choice

OR STRATHMORE Heavyweight Mixed Media paper (vellum finish) #584-11

(Available at Guiry's & Dick Blick) https://www.dickblick.com/products/strathmore-500-series-heavyweight-mixed-media-pads/?

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<u>OR</u> **HotPress watercolor paper** 140 or 300lb dependent upon how much watercolor you plan to use!

Sketch book for taking class notes and preliminary drawings

Tracing Paper (pad or drafting trace roll in 12" width)

Removable Tape - Blue Painter's tape or 3M removable tape

Pencils 2H, HB (wood or .05mm mechanical)

Pencil sharpener

Erasers (kneaded and white plastic block eraser)

2 Containers for water (for rinsing brushes)

Paper towels or soft cotton cloth