

# Traveling with Watercolor

## Materials List

### Paper

Watercolor block, Cold Press 140 lb. (9x12 ins., 7x10 ins.,  
or Optional postcard - 4x6 ins.)

Optional - Arches Watercolor paper, 22" x 30" Cold Press sht., 140 lb.  
or 300 lb.

(Cut to 11x15 ins., 7.5x11 ins., or 5.5x7.5 ins. size sheets)

Sketch book or Sketching Paper (9x12 ins., 8.5x11 ins., 7x10 ins.)

### Pencil and Pens

Sketching Pencil (#2 H or HB) or sketching pencil of your choice.

Portable Pencil Sharpener

Kneaded eraser

Sketching Pen (Sakura #01 Micron archival ink) or sketching pen of  
your choice.

### Brushes

#4, #6 and #12 round sable or equivalent

#4 and #12 flat synthetic brushes. Optional - 1 inch flat synthetic  
brush

#8 Water brush (ex. Koi, Pentel, Holbein .....)

Optional - 1 inch masking tape

Reference Material - Great Travel Photographs, preferably your own

### Paints

Watercolor Paints - Professional Grade: (tubes, or watercolor pan sets)

Ultramarine blue, Cerulean blue, Thalo blue, Alizarin Crimson, Cadmium Scarlett, Cadmium Red Deep, Cadmium Yellow, Cadmium Lemon, Thalo Green, Windsor Violet

### Palette

Small Watercolor Palette

Optional - Watercolor Sketch Box Travel Pan Sets (We will discuss the many options in the workshop)

Plastic tub/container for water