

Botanicals in Pastel - Supply List

Students are encouraged to bring their sketchbooks for details and note taking. Flowers will be provided by instructor. There is a \$10.00 class fee. Bring this list to Artisans for your artist discount.

LaCarte Pastel Paper

We will use dark toned, textured paper for this class. Two sheets LaCarte Dark ground - Van Dyke Brown, Dark Gray, Charcoal, or Earth. 19-1/2" x 25-1/2" (or larger). You will be able to cut the larger sheets.

Pastels

A selection (2-3 dozen colors minimum) of **medium soft pastels** (Rembrandt*, Art Spectrum and Great American are considered medium). And a set of **soft pastels** (Sennelier,* Schmenke, Ludwig, etc. are considered soft). If you are new to pastel, a set of Sennelier half sticks is a good starter set.

White Transfer paper

Michael's sells a pack for \$3-\$5. Good for want to spend less time drawing, more time painting. Also available in roll or large sheets that can be cut.

Students are encouraged to bring small bud vases for holding blossoms.

Glassine paper to protect artwork

Firm, non-textured backing board

Baby wipes

1/2 or 3/4" blue painter's tape, and/or clips

Newsprint to make troff for catching pastel dust.

Tracing paper

Optional: Stumps, tortillons, shapers, brushes or other blending devices and any tools you are accustomed to using or would like to try out.

* *instructors choice*