

Visual Storytelling - Painting, Printmaking and More!
with Rachel Popowcer

This is a basic Materials List for the class. Some supplies you may need/want to purchase or bring from home once the class begins and you decide on your specific colors and ideas for your projects.

You can purchase materials in town at Artisans or other art stores, but I've also included links from Dick Blick (where I purchase supplies online) so that you have the option of ordering more cheaply online and so that you can see the product descriptions.

MATERIALS LIST:

Cradled Wood Panel, 14"x 14" or 14"x 18" (for the first project).

Any size that you feel comfortable with is fine, these are just suggestions. If you'd like to purchase more than one panel at a time, that's fine too, but it may be best to wait until we start working on the first project to see if you'd like to work on wood or canvas or paper for the next project.

We'll work on three to four paintings, depending on your own pace.

<https://www.dickblick.com/products/blick-studio-wood-panels/>

Liquitex or Golden acrylic heavy gel, 8oz. or 16oz.

<https://www.dickblick.com/products/liquitex-gel-mediums/>

<https://www.dickblick.com/products/golden-acrylic-gel-mediums/>

Painting Palette or Disposable Palette Pad (at least 9"x 12")

<https://www.dickblick.com/products/blick-studio-disposable-palette-pads/>

Palette knife (plastic or metal)

Cloth rags (cotton is best, old cut up t-shirts work well)

One 22"x 30" piece of Arches Cover White or Arches Cover Cream Paper.

<https://www.dickblick.com/products/arches-cover-papers/>

One 8"x 10" piece of Blick Blue Easy-To-Cut

(This you need to purchase only online because it's the best surface for consistent printmaking that I've found. We won't be using it for the first project, so you'll have time to get it once the class starts.)

<https://www.dickblick.com/products/blick-blue-easy-to-cut/>

Speedball Linoleum Cutter, Lino Set No. 1

(This is optional because I have cutters you can use in class, but feel free to purchase your own.)

<https://www.dickblick.com/products/speedball-linoleum-cutters/>

Speedball Black Water Soluble Block Printing Ink, 2.5oz. or 5oz. tube
<https://www.dickblick.com/products/speedball-water-soluble-block-printing-inks/>

An Assortment of Paint Brushes – a good range of small to large, including flats, brights, and rounds.

Bring what you already have or Princeton is a good brand to buy and they sell brushes in sets.

<https://www.dickblick.com/products/princeton-realvalue-brush-sets/>

If you are working in acrylics:

Small container of Liquitex or Golden Acrylic Medium and Varnish (gloss or matte)

Liquitex or Golden Acrylic Glazing Liquid (optional)

<https://www.dickblick.com/products/liquitex-acrylic-mediums/>

<https://www.dickblick.com/products/golden-acrylic-mediums/>

If you are working in oils:

Small container of Gamblin Neo-Megilp

<https://www.dickblick.com/products/gamblin-neo-megilp/>

Small container of Gamblin Gamsol Odorless Mineral Spirits

<https://www.dickblick.com/products/gamblin-gamsol-odorless-mineral-spirits/>

Roll of Masking Tape or Frog Tape

Latex gloves (I buy the latex free and powder free disposable gloves in a box at Walgreens. This is optional but will help keep your hands clean.)

Oil or Acrylic Paints:

For Student Grade Oils, I prefer the Winsor & Newton Winton Oil Colors, and for Acrylics, I prefer Liquitex Heavy Body.

You're welcome to use whatever paints you already have or paints that you find on sale.

You can start with small tubes of Titanium White, Ivory Black, Ultramarine Blue, Cadmium Red Medium, and Cadmium Yellow Medium. Those are basic colors and I'll go over more paints on the first day of class.

<https://www.dickblick.com/products/liquitex-professional-heavy-body-acrylics/>

<https://www.dickblick.com/products/winsor-and-newton-winton-oil-colors/>

Two glass jars with lids (like old pickle jars), a roll of paper towels, and any small containers with lids to hold extra paint.