

Materials list for  
Ink, Paper and Intuition : Monotype Printmaking  
with Phil Garrett

\*Phil will be bringing his etching press  
for students to use during the workshop.

Sessions will begin with simple reductive methods , Gel plate techniques and progress through multi-plate prints incorporating collage ( Chine Colle' ) printed on an intaglio press . Use of 8x10 Plexi Plates , Gel Plates ,Golden Open Acrylics, Qor Watercolor and Water-soluble Inks provided .

Students will need to bring brushes suitable for acrylic paints and watercolor.

A few Palette Knives

Large Box of Q-tips

Small to large set of Caran D'Arche neocolor crayons ( Watersoluble )

\*\*\*\* the oil and wax crayons won't work\*\*\*\*

#2 Pencil

Roll of Blue Painters Tape

Roll of paper Towels

18 x 24 News print pad

5 to 8 sheets ( 22"x 30" ) of one of the following printmaking papers (RIVES BFK , STONEHENGE , ARCHES COVER )

Japanese Papers for Chine Colle'

\*I recommend Takach Paper in ABQ for all papers.

A folio to transport paper and finished prints.

Students are encouraged to bring working drawings 8x10 and 12 x12 to fit the plates.