

Materials List

for Painting the Figure in Oils

with Colt Prehm

Palette

Palette of your choice, though a palette with a neutral color mixing area (grey, neutral wood, etc) is recommended.

Pigments (These pigments are recommended and will be used by Colt, but not required)

- *Titanium white
- *Radiant Violet
- * Naples yellow light,
- *Cadmium lemon yellow
- *Cadmium yellow, med.
- *Cadmium orange
- *Cadmium red, med.
- *Quinacridone Red
- *Radiant Red, Gamblin
- *Ultramarine violet
- *Cerulean blue
- *UltraMarine Blue
- *Veridian green
- *Yellow Ochre, Old Holland
- *Burnt Sienna
- *Burnt umber
- *Ivory black

Painting Medium

Liquin Original, Windsor & Newton, or Sun-Thickened Linseed Oil

Solvent

Gamsol (or similar)

Brushes

Small-Medium Filberts (4)
Large Filbert (1-2)
Small-Medium Rounds, Raphael Series 869 #4 & 6 (4). Or Rosemary Co. brushes of similar size.

Mahl Stick

Panels

Prepared Masonite Panels or GessoBoard, etc (panels either gessoed or prepared with primed linen). You can also use Arches Cold Pressed Oil Paper which works excellently. Recommended size 8x10 to 11x14.