

**Materials for Painting the Contemporary Still Life**  
with Alice Webb

I would like you to look up the work of the artists listed below and any other artists that interest you before class starts.

Janet Fish  
Fernando Botero  
Roy Lichtenstein  
Tom Wesselman  
Georgia O'Keeffe  
Jim Dine  
Wayne Thiebaud

Since in this class you will be using your preferred painting medium, please bring those materials. The following list is my suggested list for those working in oils:

**Many of the items I have listed below are available through the online Dick Blick store (this is primarily where I purchase my materials) or there are several other artist websites you may use. Michaels is a great place to buy good quality and inexpensive canvases. I do not recommend that you purchase your pigments there. If you do not want to order your pigments online then I recommend Artisans.**

**Palette**

A 16" x 20" palette. You may purchase a piece of plexiglass (recommended) or use a disposable palette paper pad. If you wish you may use a piece of thick glass with the edges taped. I use a glass palette and it is the best option but you do need to be careful.

**Pigments** (I use Rembrandt brand but you may use student grade oils)

Titanium white -150 ml tube (for all other hues you will need a small 40 ml tube)  
Cadmium Yellow Lemon  
Cadmium Yellow Light  
Cadmium Yellow Medium  
Yellow Ochre  
Cadmium Red Light  
Cadmium Red Medium  
Cadmium Red Deep  
Alizarin Crimson  
Cerulean Blue  
Cobalt Blue  
Ultramarine Blue  
Prussian Blue

Viridian Green  
Sap Green  
Permanent Green Medium  
(NO you will not need black!)

### **Painting Medium**

Liquin original and some small plastic cups (I use small yogurt cups)

### **Solvent**

Gamsol or Turpenoid Natural  
You will need several cans and a glass container with a lid (I recycle a lot of items found in my kitchen)

### **Brushes**

One or two size 4 Filberts  
One size 6 Filbert  
One size 2 Filbert  
One or two size 4 Flats  
Optional – One size 6 Flat

**Palette Knife** – either a size 33 or a size 31

### **Supports**

Two or three 11” x 14” canvases (recommended) or canvas panels  
One or two 16” x 20” canvases or canvas panels

### **Miscellaneous**

A couple of rolls of Scott Shop Original Paper towels  
A glass scraper (you can purchase these items at any hardware store)  
A box of Medical Exam Gloves (can be purchased at Walgreens or CVS)  
White China Marker and several #2 pencils (available at Artisans or Dick Blick)

For those working in acrylics or watercolors, I recommend a similar palette of colors.

My only requirement is that the smallest size support you work with needs to be at least 16” x 20”. Larger is great but I suggest you start with the 16” x 20” size. I will be doing any and all demonstrations in oils.