Materials List
for Portrait Painting in Oils with Coulter Prehm

Palette

Palette of your choice, though a palette with a neutral color mixing area (grey, neutral wood, etc) is recommended.

Pigments (These pigments are recommended and will be used by Colt, but not required)

* Titanium white
* Radiant Violet
* Naples yellow light,
* Cadmium lemon yellow
* Cadmium yellow, med.
* Cadmium orange
* Cadmium red, med.
* Quinacridone Red
* Radiant Red, Gamblin
* Ultramarine violet
* Cerulean blue
* UltraMarine Blue
* Veridian green
* Yellow Ochre, Old Holland
* Burnt Sienna
* Burnt umber
* Ivory black

Painting Medium

Mixture of 3 Parts Sun-Thickened Linseed Oil to 1 Part Solvent

Solvent

Gamsol

Brushes

Small-Medium Filberts (4)
Large Filbert (1-2)
Small-Medium Rounds, Raphael Series 869 #4 & 6 (4). Or Rosemary Co. brushes of similar size.

Mahl Stick

Panels

For this particular workshop and project I would recommend a Raymar Artfix Primed Belgian Linen Panel (or similar). If you prefer, you could also substitute prepared masonite panels or GessoBoard, etc
(panels either gessoed or prepared with primed linen), although I think the linen panels will serve you better. Recommended size 8x10 to 9x12.

**Oil Paper**

Arches Oil Paper or similar.

**Charcoal**

1 box of vine charcoal (medium). (Note: You can create a sharpener for your charcoal by requesting a 3 tube paint box from your local art store and placing sandpaper inside, cut to fit, and inserted in such a way that the paper is arched with the top of the arc near the top of small box. I will help you build one in class if you bring the materials).

**Kneaded Eraser**

One of these