

Materials List for
Capturing Realism in the Still Life
with Sarah Siltala

Oil Painting Material List

Support:

Masonite with four coats of acrylic gesso or Gessobord by Ampersand with two coats of acrylic gesso

Two 11x14

*do not bring canvas

Paint:

This palette has a mix of transparent and opaque color necessary for this class.

White, lead or titanium

Cad yellow medium

Indian Yellow

Yellow Ochre

Venetian Red

Cad red medium

Alizarin Crimson permanent

Burnt Umber

Raw Umber

Ultramarine Blue

Cerulean blue

Viridian

Chrome Oxide Green

Brushes:

Soft synthetic flats (Taklon), full set size 0-10

Soft synthetic rounds (Taklon), small

Bristle Bright sz 4 (for special effects)

Large fluffy round soft hair brush for blending (Loew Cornell Maxine Thomas Mop-large & medium)

Liquin, and small lidded jar.

Gamsol in one small lidded jar and one larger jar for cleaning up.

Palette

Paper towels

Palette knife, 2" slender

Ruler

Shadow box:

Rechargeable clip on reading lamp, (I use Ecologic Mart One Arm WARM light rechargeable reading lamp, available on amazon)

Cardboard box to comfortably house your still life subjects

Drawing supply list:

Drawing/sketch paper in the same size (11x14) or larger than your painting panel

Drawing pencils, 2h, 2b, 4b, 6b

factis eraser, factis pen-style eraser

Still life material:

Bring your favorite colorful fruit, veggies and round ceramic forms to create a still life.

Fake fruit lasts longer than real fruit.

Please write me with any questions: sarahsiltala@gmail.com