

Watercolor Portraits, Using Transparent Layers

— SUPPLY LIST —

BASIC:

1. Arches 140# cold-press Watercolor Paper (5-6 sheets)

No, it's not cheap paper, but WELL-WORTH the cost! If a watercolor is done on inferior, cheap paper, it's a true experience in frustration.) You can purchase a 12"x9" pad of Arches paper at either Hobby Lobby or Artisan's of Santa Fe (in the Nob Hill area). If you go to Hobby Lobby, you can use their every-day 40% off coupon, and a 9"x12" pad of twelve sheets will cost you around \$12 instead of \$19.99.

Please also bring several sheets of drawing paper for our preliminary sketches.

2. Brushes. You may purchase inexpensive brushes at Hobby Lobby or Michael's, but please don't buy the cheapest you can find. (Cheap brushes WILL fall apart as you work, and that will be frustrating!) I recommend Royal and Langnickel brushes, which are very well-made yet inexpensive. (Hobby Lobby has them on sale periodically.)

A. **one half-inch "wash brush"** (with a rectangular edge)

B. **one "round" brush in either a #8 or #10 or #12**

C. **one small #2 liner-brush**

(I will bring in various "fan brushes" for you to experiment with, as well as a few large flat brushes for laying in washes, which will be not be used more than once on each painting. If you already have these types of brushes, please bring them to class.)

3. Paints. The quality of your watercolor tubes matters greatly – so please do not purchase cheap Grumbache, or other cheap-brand "student-grade" paints such as Winsor-Newton's beginner "Cotman" line. We will be working with professional-quality Winsor-Newton Artist's Watercolors, although other totally acceptable brands are: 1. M. Graham (my personal favorite!), 2. Daniel Smith, 3. Holbein, or 4. Sennelier. Here is a list of the colors you will need:

A. **Winsor-Blue (Red Shade)**

B. **Peacock Blue**

C. **Alizarin Crimson**

D. **Scarlet Lake**

E. **Burnt Sienna**

F. **Gamboge Yellow (or "New Gamboge")**

G. **Quinacridone Gold**

Please also purchase the following colors as these are a few of my favorite "Go-To" pigments! Part of my instruction involves setting up a palette with these two particular pigments, to achieve PERFECT neutrals by mixing colors:

H. **Antwerp Blue**

I. **Brown Madder**

MISCELLANEOUS:

1. Any #2 drawing pencil you may have on hand
2. A good kneaded eraser
3. A tub for your water

4. ½” thick piece of foam-core board (about the size of a sheet of paper)
5. A roll of masking tape
6. Your favorite palette (larger than the small paint-pan-types, please!)
7. An old toothbrush
8. About 10 “non-fuzzy” paper-towels (like “Bounty,” or those nifty blue shop towels!)
9. Miskit / Frisket, and a miskit/frisket “Rubber Cement Pik-up”
10. A single-edge razor-blade, or an Xacto-knife