

Materials List for Exploring the Still Life in Pastel

Rigid work surface/board

Glassine or equivalent, to protect your artwork

Tape or clips for fastening paper to board

The Art League will supply easel, table, newsprint & light source

Pastels:

Students should bring “medium” and/or “soft” pastels (Rembrandt, Art Spectrum, Girault, etc. are considered medium density). You may also bring whatever you are accustomed to working with.

Paper:

LaCarte Pastel Paper. You must use medium to dark toned paper for this class (see below).

Two sheets will be needed, but you may cut a full sheet in two or four sheets to work smaller.

Colored paper is acceptable provided it is a dark tone (mid-tone or darker). The following papers are available at Artisans Art Supply store and several on-line stores. **LaCarte Dark ground - Medium Gray, Dark Gray, Charcoal, Earth. 23” x 31”**

Mi Teintes Pastel Paper. You must use medium to dark toned paper for this class (see below).

One sheet will be needed, but you may cut a full sheet in two or four sheets to work smaller.

Colored paper is acceptable provided it is a dark tone (mid-tone or darker). The following papers are available at Artisans Art Supply store and several on-line stores. **Mi Teintes Dark Ground - Felt Gray, China Gray, Black. 19” x 25” ***

Optional materials:

Sketchbook or notebook for studies/notes

Stumps, Tortillons, French Sticks or other blending devices

Viewfinder, red filter, cropping tool

Wet wipes

\$20. class fee includes shadow box, flora & fabric.

* Canson Mi Teintes is also available in an 9” x 12” pad. 24 sheets of assorted colors.