

MATERIALS LIST  
INTRODUCTION TO WATERCOLOR  
with Nancy Goetz

- BRUSHES: Watercolor brush No.2 round, watercolor brush No.8 round, 1" flat brush  
Scrubber brush - smallest you can find or a bristle brush Filbert No.2
- PALETTE: Watercolor palette with a minimum of 12 separate cells to hold paint  
with ample areas for mixing paints
- PAPER: Arches 140# cold press watercolor paper 9"x12" pad or 1 to 3 full  
sheets  
**OR** Strathmore **Series 400** 140# cold press watercolor paper 9"x12"  
(Do **NOT** buy Canson or other lower-quality paper; the fibers of lower  
quality papers quickly break down, disturbing the surface of the paper.)
- PAINTS: Watercolor tube paints:  
**Aureolin Yellow**  
**Cadmium Yellow**  
**Rose Madder**  
**Cadmium Red**  
**Quinacridone Red**  
**French Ultramarine Blue**  
**Cobalt Blue**  
**Cerulean Blue**  
**Hooker's Green**  
**Raw Sienna**  
**Burnt Sienna**
- Optional colors:  
\*Naples Yellow  
\*Alizarin Crimson  
\*Winsor Blue  
\*Viridian Green  
\*Titanium White  
\*Lamp Black
- MISCELLANEOUS: foam core board ½" thick 30"x40" (to be cut into two 15 x 20 boards)  
water containers - 2 to 3, clear glass or plastic  
drawing pencils HB, 2B  
watercolor pencil - gray color  
kneaded eraser  
white plastic eraser  
artist tape or any *removable* tape made for paper  
gummed-paper tape  
ruler, preferably clear plastic, approximately 18"  
sketch pad  
paper towels and clean soft rags  
small spray bottle