

## Materials List for Strictly Pastel - Color with Vasili Katakis

Students should bring whatever “soft” pastels they are used to working with.

Rigid work surface/board

Glassine or equivalent, to protect your artwork.

Small Sketchbook: (8 x 5”ish) for homework assignments

Vine or compressed charcoal stick

2 sheets newsprint paper

Tape, pushpins or clips for fastening paper to board

Pencil sharpener or sanding pad

Kneaded eraser, Magic eraser or pastel brush.

The Art League will supply easel, taboret & light source.

Paper:

I use LaCarte card, by Sennelier. **You must use medium to dark toned paper for this class. Two sheets will be needed, but you may cut a full sheet in two or four sheets to work smaller.** Colored paper is acceptable provided it is a dark tone (mid-tone or darker). The following papers are available at Artisans Art Supply store and several on-line stores.

**LaCarte Dark ground card Dark Gray, Charcoal, Earth , 23” x 31”                      \$22.00 ea.**

Optional materials:

Stumps, Tortillons, French Sticks or other blending devices.

Cropping devices and/or straight edge.

Please bring any devices or aids that you are accustomed to using.

Notebook for studies/notes.

Paint rag, latex gloves or liquid gloves.

You may also bring any new tools that you might want to experiment with.

Bring this list to Artisans, or show them an NMAL membership card for a discount.

Although we will be painting from life, we will also paint using photo reference.

Start thinking about what images you’d like to paint.