

Karen Haring

Art has always been my friend, enabling me to express my truths and inner emotions. Growing up in the outskirts of New York City I was surrounded by art, both in museums, galleries and on the streets thus inspiring me to pursue art as my career. After having my portrait drawn by a artist in Greenwich Village I was moved to narrow my focus to portraiture. I studied art at the Art Students League of New York as well as The University of Texas with a particular interest in the human form and its expressive nature.

I have achieved success as a portrait artist specializing in realistic pastel paintings. My artwork can be seen in collections worldwide. I am now exploring more impressionistic and abstract renderings of the human form, finding it to be a means to express my inner world more clearly. I work from my home studio in the beautiful state of New Mexico.