

A graduate from the University of New York at Albany, Joseph LaForte received a degree in Fine Art. He studied with Mark Greenwald (an associate of Chuck Close), Dennis Byng and William Wilson. Moving from New York 25 years ago leaving behind careers in display advertising, billboard artistry, and classic decorative sign making he became enchanted with

New Mexico. He continued to study with landscape painter Michael Lynch and studio painter and Long Beach State professor Dominic Cretera. Having retired from a successful decorative flooring business he now paints full time.

"Paint what you love!" said Dominic Cretara, so that's what I do!

I consider myself a studio painter which means I only venture outside to do a quick study now and then. I use brush, palette knife and spray paint to bring a feeling of peace and mystery. I work classically usually from a toned canvas laying in with cepia and white tones.

I always try to make an artistic statement using a photo and sketches as my guide.

Its all about the light! Thanks