



JANINE WILSON

I paint a variety of subjects but always focus on strong design and color. Drawn to patterns and shapes and how they relate to each other, my paintings are often inspired by shadows or architecture.

When I retired, I initially painted in watercolor because of an artist I admired but have recently ventured into acrylic and encaustic.

My art includes landscapes, hard edge geometric abstracts, loose abstracts and paintings made by pouring acrylic and letting the paint reveal what it wants to be.

I am Signature member of the New Mexico Watercolor Society, a member of Rainbow Artists, the Rio Grande Art Association, and President of the Yucca Branch of the National League of Pen Women. I have studied with

Gerald Brommer, Bob Burrige, Paul Murray and
Steven Quiller.

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505-200-1638

www.janinewilsonart.com