

Materials List  
for Pastel Innovations and Beyond  
with Dawn Emerson

- \*1 or more Soft rubber brayer(s) 1-4" (those made by Speedball with white rubber are preferred)
- \*Generals Jumbo Compressed Charcoal (3 to a pack: includes 2B, 4B, 6B)
- \*18 x 24" pad white, smooth, untextured, lightweight sketching paper
- \*18 x 24" pad smooth newsprint pad
- \*4 sheets Arches 88 printmaking paper OR white or Stonehenge printmaking paper
- \*Travel set stick soft pastels and pan pastels if you have them (pan applicators if you have them)
- \*Several flat water media brushes of various sizes
- \*Spray fixative (only if you are driving)
- \*Xacto knife, flat razor blade, 1" masking tape
- \*Small collection of interesting mark making tools like shapers, combs, serrated pattern transfer wheels, etc...create your own too!
- \*Small collection of textured/patterned materials like stencils, doilies, textural shelving paper, etc...
- \*Hard plastic eraser and kneaded eraser
- \*LARGE container of baby wipes and Viva paper towel roll or blue paper shop toweling
- \*18x24" Smooth backing board
- \***Sturdy** portable easel you can push on without it falling over (ie., 1/2 French easel)
- \*1 small tube black Holbein DUO brand or Winsor Newton water mixable oil paint
- \*Piece of Plexi for rolling ink at least 10x12
- \*1 Roll wax paper (as in cooking)
- \*Photo references: 3 or 4 images you would like to paint. The subject your choice- landscape, figure, animal, etc. Please convert or be able to convert reference to black and white.
- \*1 Unusual Tool: please bring a tool (no larger than 10") that one might have to guess at what it's purpose is, or whose shape you find interesting.
- \**Optional*: 1 or 2 sheets of your preferred pastel surface and any other materials you would like to bring, like scissors, color pencils, etc.)

*Please note: this may seem like a lot, but we will use everything and I will bring tons with me!*