

Linsey D. Doolittle

At the age of 12, I was given a beautiful box of used oil paints that belonged to my grandmother in the 1930s. She had been an elementary school art teacher, and although I never knew her, I felt connected to her as an artist. That was when I really fell in love with oil painting.

I graduated from Smith College in 1994, with a B.A. in Studio Art. My artistic inspirations include the French Impressionists: Monet, Manet and Van Gogh. For many years, I have been painting as my hobby, studying art and taking classes. Most recently I studied at the New Mexico Art League, where I also participated in a gallery show in 2018.

My paintings incorporate the innate beauty of fresh flowers or fruit. I find that painting with oils allows me to capture the fluid expression of light and shadows. My pieces exhibit impressionism through the translucency of vases and soft backgrounds as well as realism via the explicitly detailed foregrounds. My work contrasts luminosity and opacity and the pieces exude reminiscence of the subjects' natural beauty.