

# **Expressive Landscapes in Pastel**

## **with Denali Brooke**

### **Supply List**

**Paper:** I suggest two 9x12” (or larger) sheets of “natural” colored UArt 400 grade or other light colored sanded papers. La Carte is also welcome. Dark paper is welcome if you are more comfortable with darks. More specifically, bring the sanded paper with which you are more comfortable.

**Soft pastels:** Soft pastels are a must - Ludwig, Sennelier, and Schmincke are great. Diane Townsend, Great American, Blue Earth, Unison will be sufficient. I suggest you have 30 to 48 colors to choose from. If you have a small box of Rembrandts, bring them as a supplement for blending and underpainting. Using only hard pastels is not recommended. No oil pastels.

**Vine Charcoal**

**Rigid Work Surface** and a scrap piece of **newspaper** (to catch pastel under your painting)

**Rigid old unimportant 1 inch or smaller paint brush** and  
**Foam brush** - you can purchase a pack of foam ones at the \$ store.

**Blending tools** - Shaper, or other tool you use for line work or blending.

**Glassine** (or equivalent) to protect your artwork.

**Pad of newsprint**, 9x12 or larger

**Tracing paper** and **transfer paper** - to aid in drawing and transferring the image to your paper. YOU DO NOT need this if you feel comfortable drawing directly on your sanded paper.

**Tape, clips** to secure paper to work surface

**Handy wipes or Paper towels**

**Lunch**

**I will provide images for this workshop.**

**I will play instrumental music. Bring earbuds with your own music if you have some you prefer.**

**Please call with any questions! 505-362-7020**