

Ginny Bracht is an artist and geologist residing in Albuquerque, New Mexico. She grew up in a visually and geologically similar landscape, the Kaisut Desert of northern Kenya, where her love of nature and art began. Currently, Ginny primarily does plein air painting in oils, which she was first introduced to during her undergraduate studies in Geology at Wheaton College (IL). Her oil paints from that class made many moves with her, coming out for the occasional painting over the following decade. In 2018, a roadtrip to a handful of National Parks compelled her to pull them back out and begin painting in earnest.

Plein air painting is the perfect marriage of Ginny's love of the natural world and art. It is always a delight to spend a few hours deeply observing one small part of nature and capturing a moment of beauty on canvas. While staying true to the underlying geology and physical structures, her goal is to bring viewers in to feel the moment. In addition to plein air painting, Ginny also enjoys creating the occasional studio piece and throwing pottery on her kick wheel.

Ginny is an artist member of the Plein Air Painters of New Mexico (PAPNM). She has shown her work at the 2020 Santa Fe Plein Air Fiesta, 2019 PAPNM Fechin Juried Small Works Show, 2019 PAPNM 11th National Juried Members Exhibition, 2019 PAPNM Jemez Springs Paintout and Show, and the 2019 Wild Rivers Plein Air Festival.