Betsy Greenlee
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My first home and the place my heart still longs for is the beautiful Shenandoah Valley of Virginia, a multi-layered landscape of sheltering blue mountains, tangled woods, and wandering rivers. I was greatly blessed to have parents who instilled in their children from our earliest years a deep reverence for the natural world. New Mexico has its own beauty, vast and expansive, but in my art, I am always drawn to natural subjects that remind me of that earlier place: intimate spaces whose intricate complexity seems to me a perfect metaphor for the unknowable mysteries of life.

I received my bachelor of arts degree in anthropology from Duke University and both bachelor of fine arts and master of fine arts degrees from Eastern Michigan University, with a concentration in serigraphy and intaglio printmaking. From 1988 to 1995 my woodcuts, serigraphs, etchings, and mixed media paintings were included in more than 30 regional and national shows. After moving to New Mexico in 1998, I began working primarily in pastels, occasionally in acrylics. My paintings received awards in a number of local and national shows, including second place in the Pastel Society of New Mexico's 2003 and 2004 National Exhibitions and first place in 2005.

A few years ago, I learned about the nontoxic process of making prints from photosensitive plates and have since been concentrating my art-making efforts in that area. It has been thrilling to return to the medium that was my first love, with all its technical challenges and esthetic possibilities. The process is exacting and time-consuming, but nothing I've experienced in art surpasses the Aha! moment when the first proof of a new plate is pulled.