

Carol Adamec Bio

With paint and brush, I have been chasing beauty for over 50 years. Mostly I have chosen something beautiful to paint—flowers in the garden, an evening sunset, the New Mexico landscape—rendered in a realistic style, working from observation, photographs, memory, and imagination.

Several years ago, while visiting the de Young Museum in San Francisco, I was awed and overwhelmed by beauty of traditional Japanese kimonos in their collection. The word kimono means “something to wear”. Yet, the extraordinary variety of ornate patterning based on themes from Nature developed into a well of inspiration for me.

This influence has become apparent in my recent paintings of flowers, gar-dens, and kimonos in my ongoing series, In a Japanese Garden. Often I rely on the simple shape of the Japanese kimono to structure an image, which is then enhanced with line, shape, color, and multiple materials.

My pursuit of beauty continues.

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Carol Adamec: Education and Honors

BFA (Painting), 1976, School of the Art Institute of Chicago
Coursework: Alaskan Native Arts, 1982, University of Alaska,
Anchorage