

**Victoria Mauldin**  
**“Contemporary and Imaginative Realism”**

Working primarily in Acrylics, Victoria Mauldin describes her work as Contemporary and Imaginative Realism, which includes the traditional subject matter found in nature, the rich culture, traditions and people of the Southwest.

In the “Imaginative Realism” genre, the paintings stretch the boundaries of reality by using real world images to tell a story that adds a visual surprise, depicting what likely can never actually be witnessed and stretches the boundaries of reality as we know it. The viewer often finds that a closer look, a deeper search for the story, or the need to determine their personal interpretation is a part of the connection and appeal of the imaginative realism paintings.

Regardless of which genre, Traditional or Imaginative, Victoria’s paintings remain deeply rooted in the Southwest Culture, and depict the subjects she loves to paint. Always recognizable as her style, they often go beyond simple story telling by evoking inquiry and interpretation from the viewer.

Painting since her teens, she has devoted the last 20 years fulfilling her passion for Art on a fulltime basis. Mauldin’s art education includes college coursework, and 40 years of art workshops. Professional memberships include, NMAL, CSA, RGAA and Bright Light Fine Art Guild, and Let’s Paint NM. Her paintings are in private collections across the country and she has multiple pieces hanging in public buildings in New Mexico.