

**Materials List**  
**Achieving Atmosphere in the Landscape**  
**with Waid Griffin**

Nov. 2020

Dear Artists,

I'm looking forward to working with each of you. We will be learning specific technical methods to arrive at desired results on our canvases. We will also be learning to perceive some aspects of nature that will inform our thinking about those methods. To paint representationally, we must always paint what we see in an acutely accurate way. To accomplish this, an informed mindset and knowledge of the materials employed is practically necessary.

Make sure to have ample amounts of painting materials at hand each week. Organize your materials as simply as is possible, so that your enjoyment of the class and the amount of information you are able to absorb from the lessons is maximized. Wear relaxed clothing that is neutral in color in a mid-range value. I suggest the use of odorless mineral spirits, Gamsol, or Turpenoid, as a solvent in your studio. You will need a lidded container for brush cleaning and a smaller container to hold painting medium. Although it is completely optional, I recommend that you go to [rublevcolours.com](http://rublevcolours.com) and purchase Oleogel Solvent-free Oil Painting Medium.

**Materials List**

Colors:	Recommended Brands:
Terra Rosa	Any
Burnt Sienna	Winsor Newton, Holbein, Utrecht
Yellow Ochre	Any
Cadmium Yellow Light or Hansa Yellow	Any
Cadmium Red Light	Any
Alizarin Crimson or Quinacridone	Any
Sap Green (Permanent)	Utrecht
Viridian	Any
Ultramarine Blue	Any
Cerulean Blue	Any
White (Titanium)	Any

Other supplies: turps(odorless), a palette, palette knife, paints, canvases or boards 11"x14", 12"x16", or 16"x20" and brushes, preferably "interlocking" hog bristle, #2, #4, #6, #8, and #10, in flats, brights, and/or filberts. We may also make use of some synthetic brushes as needed. You will need eight or ten color photographs from which to paint, pencils & a sketch book.