

## **Painting Landscapes with Watercolor**

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### **Material List**

Materials are very individual but you should have a few basic items for the class. Following are the materials that I use, but all are not absolutely necessary for the class.

**Paper** – ¼ sheet (11 x 15) min 140 # cold press

**Sketchbook** – 7 x 10 Canson XL Watercolor 140# (Michaels or). Use one with paper similar to your full sheets). You can use any size sketchbook you prefer. I like to create borders around small painting studies, so I use 3/4" Scotch Magic tape

**Brushes** – 1" flat, # 8 & 14 rounds, #4 & 8 rigors (I paint most everything with 3 brushes)

**Paint** – I use Daniel Smith or M. Graham, but Windsor & Newton is also good.

New Gamboge or any similar deep yellow

Ultramarine Blue

Alizarin Crimson

Neutral Tint

Turquoise or Cerulean Blue (optional)

Burnt Sienna (optional)

Hookers Green (optional)

Titanium White Opaque (optional)

### **Other items**

Palette – I use a simple porcelain plate, but a white plastic or metal tray is OK

Water container(s)

Sponge

Small spray bottle

Masking tape or binder clips

Backing board of stiff material same size or larger than paper (I use masonite or wood)

Masking fluid & applicator (optional)

Scraping & cutting tools (knife, credit card, utility knife)

Tissues

Drawing tools – soft graphite pencils, sharpener, soft eraser

Resource photos you took