

CAROLYN ANDERSON WORKSHOP
SUGGESTED MATERIALS LIST

Paint colors can vary from one brand to another. I am currently using Holbein and Vasari and have noted the colors that are specific to a brand. This palette is not necessary but I prefer students not use black or umbers during the workshop.

Cadmium Red, or Holbein Vermillion Hue or Vasari Basic Red
Alizarin Crimson or Quinacridone or similar red
Permanent orange (Holbein)
Yellow Ochre or Gold Ochre (Holbein)
Cadmium Yellow or Permanent Yellow (Holbein)
Cadmium Yellow Light or Permanent Yellow Light
Terra Verte (Holbein), Vasari is lighter than Holbein
Viridian
Ultramarine Blue
Cerulean Blue or Cobalt Blue or Manganese Blue
Mineral Violet (Holbein) or Manganese Violet in either Vasari or Gamblin
Burnt Sienna
Permanent White (Holbein) or Titanium White or Titanium-Zinc White

I recommend bristle brushes such as Robert Simmons Series 44 (I use flats), sizes 4, 6, 8, 10, 12
Smaller size synthetic round, 2 and 4, such as Rosemary Ivory Round or Princeton Aspen

I usually use linen panels, Claussens 15 or 66 canvas, or gessoed panels. Try to avoid panels that are smooth and have no tooth. A three-day workshop will require 5 panels.
Suggested size of panels: 9x12, 11x14, or 12x16 (8x10 is suitable for photo reference painting).
This is an alla prima class and paintings will be completed in one 3-hour session.

PLEASE NOTE: We will use photo reference material for one half-day session. I will supply a variety of 4x6 photographs, but you are welcome to bring your own photos. If you choose to use a tablet or phone for photo reference, I suggest you also have some device to clamp the phone/tablet to your easel.

GAMSOL ONLY! Please, no mediums during the workshop. Easles are provided by the Art League.