

## **Materials List**

**Alla Prima Color Studies  
with Cynthia Rowland  
505-985-4153**

5 filbert bristle or synthetic brushes for general painting (#2, #4, #6, #8, #10)

Painting knife

Walnut oil or Gamblin's Neo Megilp for a medium

Roll of paper towels or tissues

Glass or wooden palette. Please do not use a white palette in this class.

Paints: The following colors are colors I use that consist of a warm and a cool version of each color. You are not required to have them all. The ones you need for class are marked with an \*.

*Cadmium Lemon	*Cobalt Blue
*Cadmium Yellow Med	*Ultramarine Blue
*Cad Orange	*Burnt Sienna
*Cadmium Red Light	*Burnt Umber
*Permanent Alizarin Crimson	*Raw Umber
Venetian Red	*Flake or Titanium White
Permanent Rose	*Ivory Black
Viridian	Dioxazine Purple
Raw Sienna	Winsor Violet

A pad of Acrylic or Oil Primed Centurion Linen, 11"x14" or 12"x16" that you get from Jerry's Artarama or Art Supply Warehouse.

A 16"x20" masonite or MDF board that is ¼ thick. We will tape your canvas to this board.

Masking tape – please do not bring blue tape as this interferes with the perception of your colors.