Painting the Landscape in Pastels in the Studio and on Location

Materials List

I. Bring your pastel collection. It is always better to have more pastels than you really need. Ere on the side of variety! Below is a list of pastels that I have worked with. If you have other brands, please bring them. Try to include some pastel pencils, conte, or hard pastel sticks to sketch with.

Soft Pastels: Unison, Schmincke, Terry Ludwig,
Sennelier, Mount Vision, Diane Townsend

Medium Soft: Faber Castell, Sennelier, Daler Rowney, Great American, Art Spectrum, Richeson Soft Pastels

Medium Hard: Windsor Newton, Rembrandt, Faber-Castell

Pencils/sticks: Bruynzell, Faber-Castell

**Sennelier ½ stick sets of 40 or 80 or 120 make great staples or starter sets. They are 50% off retail at www.dakotapastels.com or #888-345-0067 (Dakota Art)

***Dick Blick Catalog, Dakota Art Pastels, , ASW Art Supply Warehouse, Jerry's Artorama, Nasco, are good supply resources. All of these are online. You can also google each individual company. Hobby Lobby also has some good prices on pastel sets.

II. Watercolor Brushes: soft rounds, #2, #4, #10, #12 ***If you have any other sizes, bring em'

III. 20ml. Acryla, Windsor Newton, or Holbein Gouche: Deep Purple, Ochre, Sepia

IV. #2 Pencils, water container, paper towels, quart of Turpenoid or any odorless mineral spirits

V. Prang Watercolor set: set of 8 or 16. (Walmart, Hobby Lobby, Micheals) or order from Dick Blick, Nasco

* Bring any watercolor sets/tubes that you might have. A Prang set is \$5.00 and will work for us.

VI. Canned Air, (Home Depot, Walmart, Ace, Hobby Lobby)

VII. Masonite board/plywood/Gatorboard or surface for paper, this surface will get wet, so no foam core, rag, or soft surfaces, 4 clothespins.

<u>VIII.</u> Pastel Paper: 1^{st} Class UART or Wallis paper, (2) sheets, $11'' \times 14''$ or larger.

*Bring any pastel paper that you would like to work on in later classes. I use Wallis and we will be using Wallis to experiment with each technique. You can order packs of Wallis or UART sanded paper through Dakota Art Pastels #888-345-0067. You can also buy individual sheets at Artisans in Albuquerque: 256-4540 or Santa Fe: 954-4179.

*We will be experimenting with different surfaces using small masonite boards, gesso, sand, pumice, matte medium, gel medium, tus

che wash. I will demonstrate different techniques. If you would like to purchase any of these to experiment with: I will provide a list at the first class. These supplies are not mandatory.

***If you have any questions, please call: #505-280-0795

Looking forward to working with you!!

Iva Morris